

Florida Education Channel
 Black History Month
 February 1 - 7

Date	Time	Title	Description
February 1	9:00-10:00 am	Prince William Network: Allan Harris: Cross That River	Students go on a musical journey with Allan Harris and the Cross That River Band as they go back in time and explore America’s West during the 19th century. Through song, narration, and imagery, students experience an incredible story of triumph as the lives and struggles of African American cowboys are depicted in this song cycle that chronicles their escape from slavery and their journey to freedom in the West. Interweaving fiction with historical fact, each song in the cycle presents a different page in this chapter of American history.
February 1	10:00-11:00 am	Colonial Williamsburg: No Master Over Me	Ann Ashby tells the story of her life as a free black during the days of slavery. Discover how she and her husband, Matthew, made a life for their family: Matthew purchased his wife and children and had them freed. This is the story of balancing between slave and free communities in this poignant reminder of what our freedom is really worth.
February 1	6:00-8:00 pm	Healing the Sting: Teaching African American History to Culturally Diverse Audiences	In this series, Sheila Arnold, historical character actor and American historian, examines the reasons slavery was acceptable, the damage that it caused and how the spirit, ingenuity and resourcefulness of the enslaved has helped them on their journey toward “healing the sting”. Ms. Arnold introduces her audience to an amazing number of African American leaders, inventors, scientists and other outstanding individuals who have demonstrated to the world that they are a vital part of America’s heritage and future.
February 2	1:00-2:00 pm	Electronic Field Trip: Buffalo Soldiers: African Americans in the Frontier Army	African Americans have served in the military since colonial times, but it wasn’t until 1866 that black men could enlist in the Regular Peacetime Army. Native Americans called these men “Buffalo Soldiers” because their hair resembled the matted cushion that is between the horns of the buffalo. This Electronic Field Trip, designed for grades 6-9, originate from

			Fort Davis in Fort Davis, Texas. Fort Davis was a key post in the defense system of western Texas and southeastern New Mexico and was home to both black infantry and cavalry troops. Fort Davis, now a National Historic Site, is considered one of the best remaining examples of a post-Civil War military post in the American Southwest.
February 2	1:00-2:00 pm	The Expanding Canon: Workshop 8: Critical Pedagogy: Abiodun Oyewole and Lawson Fusao Inada	In Part I, Cathie Wright-Lewis and her class explore the tradition of spoken word and the works of poet Abiodun Oyewole. In Part II, Sandra Childs's class studies the history of Japanese-American internment in the United States through the works of Lawson Fusao Inada. Inada reads his poetry to the students and addresses their questions.
February 2	7:00-8:00 pm	Oney Judge: Life as Martha Washington's Handmaiden	Using her tremendous talent, Sheila Arnold "becomes" Oney Judge, handmaid and slave to Martha Washington. Audiences feel Oney's pain, sadness and joy as she relates her life's story. Struggle with her as she recalls what it was like to be a slave and the emotional price that she paid for her freedom.
February 4	2:00-2:30 pm	Curriculum Connection: Martin Luther King, Jr.: An American Visionary	Dr. Martin Luther King, Jr.'s dream came to life when a bus boycott in Montgomery, Alabama showed the country peaceful protest could bring about change. It sparked the nation into action, and thrust King to the front of the civil rights movement.
February 4	3:30-4:00 pm	Democracy in America: Civil Rights: Demanding Equality	This program looks at the nature of the guarantees of political and social equality, and the roles that individuals and government have played in expanding these guarantees to less-protected segments of society, such as African Americans, women, and the disabled.
February 5	12:00-2:30 pm	Teaching American History: Historic Character and Time Period with Sheila Arnold	Join Colonial Williamsburg actress Sheila Arnold for her time travel presentation of Zora Neale Hurston. Hurston, whose books include "Their Eyes Were Watching God" and "Mule Bone", strove to represent speech patterns of the period which she documented through ethnographic research. Hurston was born in Alabama in 1891 and died in Florida in 1960 at the age of 68.

February 5-7	3:00- 4:00 pm	Blacks In The War	Blacks in the War is a documentary that contains extensive film footage of blacks fighting in World War II in D-Day, the Battle of the Bulge, Italy, and the Pacific. Numerous interviews are part of this program. Over 2.5 million African-American men registered for the draft, and black women also volunteered in large numbers
February 5-7	4:00- 5:00 pm	Teaching Multicultural Literature: A Workshop for Middle School Grades: Workshop 4: Research and Discovery: Edwidge Danitcat, An Na, Laurence Yep, and more	In Clayton, Missouri, Kathryn Mitchell Pierce's students read works that explore issues of historical and contemporary immigration. Pierce uses multicultural picture books to introduce students to a wide range of perspectives and to set the stage for their novel study. In literature groups, students discuss novels by Edwidge Danticat, Laurence Yep, Walter Dean Myers, Pam Munoz-Ryan, and An Na. In culminating presentations, students synthesize themes and pose thought-provoking questions that invite others to examine these novels in new ways. This workshop features author profiles of Laurence Yep and Edwidge Danitcat.