

Florida Education Channel  
 Black History Month  
 February 8-14

Date	Time	Title	Description
February 8	10:00-11:00 am	Colonial Williamsburg: Making History Live	What makes history come alive? Take a behind-the-scenes look at how historical African American character portrayals are created for Colonial Williamsburg's Historic Area. From research through performance, experienced museum interpreters share their techniques for bringing the past to life.
February 8	7:30-8:00 pm	Americas History in the Making: Equalitarian America	Brown v. The Board of Education was one of the significant results of Americans demanding political, social, and economic equality. This call for parity in all walks of life was symptomatic of a growing social and political liberalism, which was fueled by the growing presence of mass media.
February 9	4:00-6:00 pm	Healing the Sting: Teaching African American History to Culturally Diverse Audiences	In this series, Sheila Arnold, historical character actor and American historian, examines the reasons slavery was acceptable, the damage that it caused and how the spirit, ingenuity and resourcefulness of the enslaved has helped them on their journey toward "healing the sting". Ms. Arnold introduces her audience to an amazing number of African American leaders, inventors, scientists and other outstanding individuals who have demonstrated to the world that they are a vital part of America's heritage and future.
February 11	1:00-2:00 pm	Electronic Field Trip: Buffalo Soldiers: African Americans in the Frontier Army	African Americans have served in the military since colonial times, but it wasn't until 1866 that black men could enlist in the Regular Peacetime Army. Native Americans called these men "Buffalo Soldiers" because their

			<p>hair resembled the matted cushion that is between the horns of the buffalo. This Electronic Field Trip, designed for grades 6-9, originate from Fort Davis in Fort Davis, Texas. Fort Davis was a key post in the defense system of western Texas and southeastern New Mexico and was home to both black infantry and cavalry troops. Fort Davis, now a National Historic Site, is considered one of the best remaining examples of a post-Civil War military post in the American Southwest.</p>
February 11	2:00-2:30 pm	Curriculum Connection: Martin Luther King, Jr.: Living the Dream!	<p>This program will help you to share Dr. King's dream with your students. Guest teachers will explain ideas for extending learning so that students gain a richer understanding of the man and the movement.</p>
February 11	7:00-8:00 pm	Teaching Multicultural Literature: A Workshop for the middle Grades: Workshop 5: Historical and Cultural Context: Christopher Paul Curtis	<p>Laina Jones and her students in Dorchester, Massachusetts, explore <i>The Watsons Go to Birmingham — 1963</i> by Christopher Paul Curtis. Jones uses non-fiction, documentary film, and historical photographs to contextualize the events in the novel and the Civil Rights movement. The students make deep connections to the literature through drama, poetry, and creative writing activities. Curtis visits the classroom, addresses questions, and leads students in a writing workshop. The unit culminates with a service learning project in which students create children's books about the Civil Rights movement and share them with elementary school children.</p>
February 12	12:00-1:00 pm	The Expanding Canon: Workshop 3: Inquiry: Rudolfo Anaya & James Baldwin	<p>In Part I, Jorge Arredondo's students at Charles H. Milby High School in Houston, Texas, begin an inquiry-based exploration of Rudolfo Anaya's <i>Bless Me, Ultima</i>. In Part II, Bo Wu and her students at Murry Bergtraum</p>

			High School in New York City explore three works by James Baldwin and begin to create their own Web sites about Baldwin.
February 12-14	3:00- 4:00 pm	Oney Judge: Life as Martha Washington's Handmaiden	Using her tremendous talent, Sheila Arnold "becomes" Oney Judge, handmaid and slave to Martha Washington. Audiences feel Oney's pain, sadness and joy as she relates her life's story. Struggle with her as she recalls what it was like to be a slave and the emotional price that she paid for her freedom.
February 13-14	11:00- 12:00 pm	Prince William Network: Allan Harris: Cross That River	Students go on a musical journey with Allan Harris and the Cross That River Band as they go back in time and explore America's West during the 19th century. Through song, narration, and imagery, students experience an incredible story of triumph as the lives and struggles of African American cowboys are depicted in this song cycle that chronicles their escape from slavery and their journey to freedom in the West. Interweaving fiction with historical fact, each song in the cycle presents a different page in this chapter of American history.