

Florida Education Channel
 Black History Month
 February 15 - 21

Date	Time	Title	Description
February 15	9:00-10:00 am	Blacks In The War	Blacks in the War is a documentary that contains extensive film footage of blacks fighting in World War II in D-Day, the Battle of the Bulge, Italy, and the Pacific. Numerous interviews are part of this program. Over 2.5 million African-American men registered for the draft, and black women also volunteered in large numbers.
February 15	10:00-10:30 am	Democracy in America: Civil Rights: Demanding Equality	This program looks at the nature of the guarantees of political and social equality, and the roles that individuals and government have played in expanding these guarantees to less-protected segments of society, such as African Americans, women, and the disabled.
February 16	9:00-9:30 am	Curriculum Connection: Martin Luther King, Jr.: An American Visionary	Dr. Martin Luther King, Jr.'s dream came to life when a bus boycott in Montgomery, Alabama showed the country peaceful protest could bring about change. It sparked the nation into action, and thrust King to the front of the civil rights movement.
February 16	9:30-10:00 am	Curriculum Connection: Martin Luther King, Jr.: Living the Dream!	This program will help you to share Dr. King's dream with your students. Guest teachers will explain ideas for extending learning so that students gain a richer understanding of the man and the movement.
February 16	10:00-11:00 am	Colonial Williamsburg: No Master Over Me	Ann Ashby tells the story of her life as a free black during the days of slavery. Discover how she and her husband, Matthew, made a life for their family: Matthew purchased his wife and children and had them freed. This is the story of balancing between slave and free communities in this poignant reminder of what our freedom is really worth.
February	11:00-	Teaching Multicultural	In Clayton, Missouri, Kathryn Mitchell

16	12:00 pm	Literature: A Workshop for the middle Grades: Workshop 4: Research and Discovery: Edwidge Danticat, An Na, Laurence Yep, and more	Pierce's students read works that explore issues of historical and contemporary immigration. Pierce uses multicultural picture books to introduce students to a wide range of perspectives and to set the stage for their novel study. In literature groups, students discuss novels by Edwidge Danticat, Laurence Yep, Walter Dean Myers, Pam Munoz-Ryan, and An Na. In culminating presentations, students synthesize themes and pose thought-provoking questions that invite others to examine these novels in new ways. This workshop features author profiles of Laurence Yep and Edwidge Danticat.
February 16	12:00-1:00 pm	Teaching Multicultural Literature: A Workshop for the Middle Grades: Workshop 5: Historical and Cultural Context: Christopher Paul Curtis	Laina Jones and her students in Dorchester, Massachusetts, explore <i>The Watsons Go to Birmingham — 1963</i> by Christopher Paul Curtis. Jones uses non-fiction, documentary film, and historical photographs to contextualize the events in the novel and the Civil Rights movement. The students make deep connections to the literature through drama, poetry, and creative writing activities. Curtis visits the classroom, addresses questions, and leads students in a writing workshop. The unit culminates with a service learning project in which students create children's books about the Civil Rights movement and share them with elementary school children.
February 16	1:00-2:00 pm	Teaching Multicultural Literature: A Workshop for the Middle Grades: Workshop 6: Historical and Cultural Context: Langston Hughes and Christopher Moore	Stanlee Brimberg and his students in New York City study the important contributions of African Americans to the United States and the recent discovery of the African Burial Ground in Manhattan through factual texts, video, art, photography, and poetry. The students interview writer, historian, and documentary filmmaker Christopher Moore to learn more about the everyday experiences of African slaves in early

			<p>New York. They examine the works of Langston Hughes, and then — drawing on all of the texts — they write their own poetry and engage in peer review. As a culminating activity, the students take a field trip to the African Burial Ground Memorial, and then design their own postage stamps to commemorate the site.</p>
February 18	11:00-12:00 pm	Fairfax: Slavery at Mount Vernon	<p>This program will examine the lives of the 18th century enslaved community at Mount Vernon as well as George Washington's changing attitudes toward slavery.</p>
February 19	2:00-3:00 pm	Artifacts and Fiction: Workshop in American Literature: Workshop 3: Social History	<p>The discipline of social history focuses on the lives of ordinary people. Diaries, photos, music, and clothing all contain clues to these personal histories. This session illustrates how literature can be more fully understood when paired with social history artifacts that reflect the cultural norms of the time.</p>
February 19-21	3:00-5:30 pm	Teaching American History: Historic Character and Time Period with Sheila Arnold	<p>Join Colonial Williamsburg actress Sheila Arnold for her time travel presentation of Zora Neale Hurston. Hurston, whose books include "Their Eyes Were Watching God" and "Mule Bone", strove to represent speech patterns of the period which she documented through ethnographic research. Hurston was born in Alabama in 1891 and died in Florida in 1960 at the age of 68.</p>