

Florida Education Channel
 Black History Month
 February 22-28

Date	Time	Title	Description
February 22	9:00-10:00 am	Colonial Williamsburg: Making History Live	What makes history come alive? Take a behind-the-scenes look at how historical African American character portrayals are created for Colonial Williamsburg's Historic Area. From research through performance, experienced museum interpreters share their techniques for bringing the past to life.
February 22	1:00-2:00 pm	Fairfax: Slavery at Mount Vernon	This program will examine the lives of the 18th century enslaved community at Mount Vernon as well as George Washington's changing attitudes toward slavery.
February 22	7:00-8:00 pm	Oney Judge: Life as Martha Washington's Handmaiden	Using her tremendous talent, Sheila Arnold "becomes" Oney Judge, handmaid and slave to Martha Washington. Audiences feel Oney's pain, sadness and joy as she relates her life's story. Struggle with her as she recalls what it was like to be a slave and the emotional price that she paid for her freedom.
February 23	9:00-10:00 am	Electronic Field Trip: Buffalo Soldiers: African Americans in the Frontier Army	African Americans have served in the military since colonial times, but it wasn't until 1866 that black men could enlist in the Regular Peacetime Army. Native Americans called these men "Buffalo Soldiers" because their hair resembled the matted cushion that is between the horns of the buffalo. This Electronic Field Trip, designed for grades 6-9, originate from Fort Davis in Fort Davis, Texas. Fort Davis was a key post in the defense system of western Texas and southeastern New Mexico and was home to both black infantry and cavalry troops. Fort Davis, now a National Historic Site, is considered one of the best remaining examples of a post-Civil War military post in the American Southwest.
February 23	10:00-11:00 am	The Expanding Canon: Workshop 3: Inquiry: Rudolfo Anaya & James Baldwin	In Part I, Jorge Arredondo's students at Charles H. Milby High School in Houston, Texas, begin an inquiry-based exploration of Rudolfo Anaya's Bless Me, Ultima. In Part II, Bo Wu and her students at Murry Bergtraum

			High School in New York City explore three works by James Baldwin and begin to create their own Web sites about Baldwin.
February 23	11:00-12:00 pm	The Expanding Canon: Workshop 8: Critical Pedagogy: Abiodun Oyewole and Lawson Fusao Inada	In Part I, Cathie Wright-Lewis and her class explore the tradition of spoken word and the works of poet Abiodun Oyewole. In Part II, Sandra Childs's class studies the history of Japanese-American internment in the United States through the works of Lawson Fusao Inada. Inada reads his poetry to the students and addresses their questions.
February 23	12:00-1:00 pm	Artifacts and Fiction: Workshop in American Literature: Workshop 3: Social History	The discipline of social history focuses on the lives of ordinary people. Diaries, photos, music, and clothing all contain clues to these personal histories. This session illustrates how literature can be more fully understood when paired with social history artifacts that reflect the cultural norms of the time.
February 23	1:00-1:30 pm	Americas History in the Making: Equalitarian America	Brown v. The Board of Education was one of the significant results of Americans demanding political, social, and economic equality. This call for parity in all walks of life was symptomatic of a growing social and political liberalism, which was fueled by the growing presence of mass media.
February 18	1:30-2:00 pm	Curriculum Connection: Martin Luther King, Jr.: An American Visionary	Dr. Martin Luther King, Jr.'s dream came to life when a bus boycott in Montgomery, Alabama showed the country peaceful protest could bring about change. It sparked the nation into action, and thrust King to the front of the civil rights movement.
February 23	5:30-8:00 pm	Teaching American History: Historic Character and Time Period with Sheila Arnold	Join Colonial Williamsburg actress Sheila Arnold for her time travel presentation of Zora Neale Hurston. Hurston, whose books include "Their Eyes Were Watching God" and "Mule Bone", strove to represent speech patterns of the period which she documented through ethnographic research. Hurston was born in Alabama in 1891 and died in Florida in 1960 at the age of 68.
February 25	11:00-12:00 pm	Blacks in the War	Blacks in the War is a documentary that contains extensive film footage of blacks fighting in World War II in D-Day, the Battle of

			<p>the Bulge, Italy, and the Pacific. Numerous interviews are part of this program. Over 2.5 million African-American men registered for the draft, and black women also volunteered in large numbers.</p>
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